

J. Wendy Wallace

Costume Design, Technology, & Education

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Education

The School of the Art Institute of Chicago

Illinois State University	Fashion Design, Fiber Arts, Film Costume Design, Fashion Design, Film	Chicago, IL Normal, IL B.S. 2012
California State University	Women, Gender, and Sexuality Studies Costume Design	Graduate Certificate 2022 Long Beach, CA M.F.A. 2015

Costume Design Theatre

Responsibilities: Design, Research, Collaborate with Directors, Actors, Other Design Departments; Organize and Oversee Production of Costumes in Collaboration with Costume Shop Manager; Communicate Designs to Costume Production Team; Pull from Costume Rental Houses, Orchestrate Fittings, Shop for fabrics, trims, notions, apparel; Produce Paperwork, Communicate with Wardrobe team

Director

<i>Our Town</i> (Opera)	UCI Claire Trevor Theatre	Kristen Erbst
<i>Flight</i>	Edinburgh Festival Fringe	Olivia Trevino
<i>Electra</i>	Mary-Arrchie Theatre Co. Chicago	Sonja Moser
<i>Spring Awakening the Musical</i>	CalRep	Joanne Gordon
<i>The Last Days of Judas Iscariot</i>	CalRep	Olivia Trevino
<i>By the Bog of Cats</i>	CalRep	Alexis McNabb
<i>The Raven</i>	CalRep	Lizzie Ferdinandi
Lemon Boots	CalRep	Ezra LeBank
<i>Inclined to be that Way</i>	Illinois State Dance Theater Dance Theatre of Tennessee	Kim Neal-Nofsinger
<i>Course of Existence</i>	Illinois State Dance Theatre	Choreo. Darby Wilde

Costume Design Film

Responsibilities: Design, Research, Collaborate with Directors, Actors, Other Design Departments; Organize and Oversee Production of Costumes in Collaboration with Costume Shop Manager; Communicate Designs to Costume Production Team; Pull from Costume Rental Houses, Orchestrate Fittings, Shop for fabrics, trims, notions, apparel; Produce Paperwork, Communicate with Wardrobe team

Director

<i>The Red Door</i>	Pre-Production	Ben Hall
<i>Night into Day</i>	IMDB Page	Ben Hall
<i>The Man from Outer Space</i>	IMDB Page	Ben Hall
<i>The Hawthorne Hag</i>	Post-Production	Paul Brooks

Assistant Costume Design Theatre

Responsibilities: Act as Liaison for Costume Designer, communicate with all Departments, Pull from Costume Rental Houses, Shop for fabrics, trims, notions, apparel; Help with Fittings, Produce Paperwork, Organize Receipts, Communicate with Wardrobe team

South Coast Repertory

Moby Dick (Lookingglass Theatre)
A Doll's House Part 2 (World Prem)
All the Way
Going to a Place You Already Are
A Christmas Carol (2015 & 2016)

East West Players

La Cage Aux Folles

International City Theatre

Abigail 1702
Glorious

Illinois Shakespeare Festival

Love's Labor's Lost
Love's Labor's Won
Much Ado About Nothing
Elizabeth Rex

Costume Designer

Sully Ratke
Sara Clement
Holly Poe Durbin
Christina Wright
Richard Odle

Anthony Tran

Kim DeShazo
Kim DeShazo

Nicholas Hartman
Nicholas Hartman
Lauren Lowell
Lauren Lowell

Assistant Costume Design/Key Costumer Film

Deported

Director Tyler Spindel

Anthony Tran

Costume Crafts Theatre

Responsibilities: Design, Research, Collaborate with Costume Designer, Collaborate with Costume Shop Manager; Time Management, Organize and Oversee Craft Projects
Aging, Distressing, Dyeing, Textile Fabrication, Shoe Repair, Foam, Thermo-Plastics, Millinery, Stitching, Leather Work, Wig Ventilation

South Coast Repertory

Vietgone
Destiny of Desire
A Doll's House Part 2
All the Way
Abundance
Mr. Popper's Penguins
Amadeus
District Merchants
Frog & Toad
Beauty and the Beast
A Christmas Carol (2015-2016)

Manhattan Theatre Club (Traveled)
Goodman Theatre (Traveled)
World Premiere

Costume Designer

Anthony Tran
Julie Weiss
Sara Clement
Holly Poe Durbin
Angela Balogh Calin
Angela Balogh Calin
Alex Jaeger
Garry Lennon
Soojin Lee
Sara Clement
Richard Odle

Edinburgh Festival Fringe

Flight

Self

Claire Trevor Theatre

Woyzeck
Clown Aliens

Sera Beourgeau
Lauryn Moles

Chang & Eng

Jessica Lee VanKempen

CalRep

The Last Days of Judas Iscariot

Self

By the Bog of Cats

Self

The Raven

Self

Spring Awakening the Musical

Self

Costume Crafts Supervisor Theatre

Responsibilities: Collaborating with Costume Designer on crafts projects, materials, time, cost, and process, managing 3-5 costume crafts employees and overseeing their work, teaching student employees various crafts techniques, managing and buying inventory, creating and assigning work lists, budgeting, organizing, recruiting and hiring, and interpersonal management.

Illinois State University 10 Productions per Academic Year 2017-Present
Straight Plays, Musicals, Operas, & Dance

Illinois Shakespeare Festival Costume Director: Kari Beth Rust 2017-Present
4 Productions per Summer
2 Shakespeare, 1 Shakespeare Adjacent, 1 TYA

Costume Crafts Film & Television

Responsibilities: Design, Research, Collaborate with Costume Designer, Collaborate with Costume Shop Manager; Time Management, Organize and Oversee Craft Projects; Aging, Distressing, Dyeing, Textile Fabrication, Shoe Repair, Foam, Thermo-Plastics, Millinery, Stitching, Leather Work, Wig Ventilation

Costume Designer

Andi Mack Disney Studios Anthony Tran
Amateur Netflix Studios Anthony Tran
Deported Director Tyler Spindel Anthony Tran
Night into Day Director Ben Hall Self
The Man from Outer Space Director Ben Hall Self

Costume Shop Employment

Responsibilities: Restock, Categorize and Store Fabrics, Categorize and Store apparel based on Costume History, Oversee Laundry Duties, Maintain Wardrobe, Design, Illustrate, Organize and Oversee Production of costumes in Collaboration with Costume Shop Manager, Communicate Designs to Costume Production Team, Shop for fabrics, trims, notions, apparel, Perform Duties of a 1st Hand, and Cutter/Draper

Years Employed

South Coast Repertory Costa Mesa, CA 2015- 2017
University of California Irvine, CA 2016-2017
Musical Theatre West Long Beach, CA 2015-2017
International City Theatre Long Beach, CA 2013-2017
California State University Long Beach, CA 2012-2015
Illinois Shakespeare Festival Normal, IL 2013-2015
Illinois State University Normal, IL 2009-2012

Stitching & Alterations Overhire Theatre

Responsibilities: Taking instruction from costume manager, firsthand, or cutter/draper, stitching garments, alterations, tagging, and organizing.

Manager

<i>Monty Python's Spamalot</i>	Hollywood Bowl	Kim DeShazo
<i>Hair</i>	Hollywood Bowl	Kim DeShazo
<i>Pride and Prejudice</i>	La Mirada Playhouse	Donna MacNaughton
<i>Dreamgirls</i>	La Mirada Playhouse	Donna MacNaughton
<i>West Side Story</i>	Musical Theatre West	Karen St. Pierre
<i>Dirty Rotten Scoundrels</i>	Musical Theatre West	Karen St. Pierre
<i>Memphis</i>	Musical Theatre West	Karen St. Pierre

Wardrobe/Run Crews

Responsibilities: Run Costume Quick Changes, Organize Costumes, See to Actors' Needs, Problem Solve Quickly, Understand, Coordinate, and Create Wardrobe Sheets, Nightly Laundry Duties

Costume Designer

<i>Monty Python's Spamalot</i>	Hollywood Bowl	Tommy Marquez
<i>Hair</i>	Hollywood Bowl	Rita Ryack
<i>West Side Story</i>	Musical Theatre West	Karen St. Pierre
<i>Dirty Rotten Scoundrels</i>	Musical Theatre West	Karen St. Pierre
<i>Memphis</i>	Musical Theatre West	Karen St. Pierre

Teaching Experience

Illinois State University

School of Theatre and Dance

2017-Present

Stage Makeup

An undergraduate introductory stage makeup course required for acting, theatre education, and design, production & technology students. This course has a maximum of 30 students and uses the Ben Nye Crème Makeup Kit. It covers the following topics: makeup as ceremony, skin tones, functions of theatrical makeup, makeup/character design, basic corrective for large and small spaces, facial feature manipulations, eyebrow blocking, facial hair, aging techniques: middle age & old age, blood & gore, fantasy, drag, and animal.

Millinery

An upper-class & graduate course that covers the basics of western hat making for "both men and women." The course has a maximum of 12 students and covers the following topics: taking head measurements, draping & flat patternmaking, buckram & wire structures, shaping felt, straw, & leather, hat finishings and décor.

Textiles & Manipulations

An upper-class & graduate course with a maximum of 12 students. It covers the following topics: textile production, woven, knit, non-woven textile types, textile finishes, eco-friendly practices, dye processes for RIT, Synthetic, Acid, and fiber reactive, shibori, screen-printing, silk painting, color matching, flat felting, and hand sewing manipulations.

Masks

An upper-class & graduate course with a maximum of 12 students. It covers the following topics: life casting, sculpting, papier mâché, leather work, thermoplastics, found object assembly, and d.i.y. vacuform.

Jewelry & Armor

An upper-class & graduate course with a maximum of 12 students. It covers the following topics: body & head measurements, draping & flat patterning, leather working, thermoplastics, painting metallics, jewelry making tools & materials, pearl knotting, chain necklace assembly,

3D Printing: Resin, found object assembly, foam carving, silicone mold making, and friendly plastic.

Wigs & Facial Hair

An upper-class & graduate course with a maximum of 12 students. It covers the following topics: ventilation, custom facial hair, hard front wigs, lace front wigs, synthetic & human hair wigs, wig care and maintenance, setting curlers, curler tools and types, rat making & usage, setting styles, wig buying guidance, historical styles & styling, blocking lace front wigs, and research projects including African American hair & wig culture.

Advanced Makeup

An upper-class & graduate course with a maximum of 12 students. This course is focused on introductory special effects techniques for stage, film, and tv. It covers the following topics: life casting, flat & 3D mold making, plaster & silicone mold making, silicone & gelatin prosthetics, multiple adhesives, sculpting: flat and 3d, skin tone matching, alcohol-based cake makeup, water based cake makeup, airbrushing, eyebrow blocking, and crepe hair.

California State University Long Beach Theatre Graduate Assistant

2012-2015

Costume Technology Lab

A required introductory costume construction course where undergraduate students learn hand sewing, machine sewing, textiles, label making, and patterning.

Wardrobe Lab

A required introductory wardrobe lab where undergraduate students learn check-in/out procedure, costume organization, quick changes, theatrical social skills, and laundry duties while running a theatrical production.

Hair and Makeup Advisor

Responsibilities: Teaching, recruiting, and overseeing graduate and undergraduate student hair and makeup designers and assistant designers for all productions for the academic year, overseeing design scope and student ability, coordinating hair and makeup builds, purchasing and budgeting, creating paperwork, interpersonal management, overseeing weekly design/production meetings for a 16-week process.

Illinois State University

10 Productions per Academic Year

2017-Present

Straight Plays, Musicals, Operas, & Dance

Academic Committees

Diversity, Equity, & Inclusion

ISU School of Theatre & Dance

Founding Member

2020-Present

Responsibilities: Creating DEI related projects to target departmental improvements, supporting BIPOC and LBGTQIA students, faculty, and staff, coordinating guest artists and events, presenting workshops to faculty and staff, troubleshooting DEI conflicts within the department, community outreach, notetaking and maintenance of website.

Graduate Student Committee

ISU School of Theatre & Dance

2017-Present

Responsibilities: Sitting on 2-3 Graduate student committees per academic year, mentoring graduate students from all design areas through their assorted studies, design critique and feedback, encouraging growth, interpersonal management, course enrollment and monograph guidance, voting and retention.

Safety Committee

ISU School of Theatre & Dance

2017-Present

Responsibilities: Collaborating with committee members on issues of student safety within the department, creating and maintaining MSDS sheets, creating and reinforcing proper safety protocol.

Certificates, Workshops, & Professional Training

Costume Breakdown Certification	Creative Media Skills, Pinewood Studios, London	Jane Clive
Theatre Production CCO Certificate & Covid Safety Training		Arts & Science
Covid-19 Compliance Officer (C19CO)		Health Edu. Services

Illinois State University, CTLT

Study Abroad 101 Design and Implement a Study Abroad Program	Samantha Potempa
Teaching and Learning Symposium	Various Workshops

Microaggressions	Annual Symposium
Microaggressions and the Impact on Student Learning and Emotional Well Being	Mayuko Nakamura
Building Compassionate Community Through Contemplative Care Practice	Julie-Ann McFann
Cuenca	Yohanna

Mental Health First Aid	Julie-Ann McFann
Privilege and Power	Mayuko Nakamura
Seeing White	Mayuko Nakamura
Creation of Whiteness	Mayuko Nakamura
Historical Context of Whiteness	Mayuko Nakamura
Maintaining White Supremacy	Mayuko Nakamura
Reflecting on Whiteness	Mayuko Nakamura
Implicit Bias	Mayuko Nakamura
Maintaining Cultural Supremacy	Mayuko Nakamura

Illinois State University, HR

Diverse Voices Workshops	Various Speakers
Helping Students Understand Trauma and Self Care	Dr. Karen Stipp
Dr. Kyle Miller	
Responding with Care, Trauma Informed Support	Chris Dove
Culturally Responsive Campus Community	Various Workshops
	Annual Conference

Professional Associations

Television Academy	Member	2015-Present
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Awards

Outstanding Achievement in Art	CSULB M.F.A. Graduation	2015
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Other Skills

Office Skills: Excel, Word, Photoshop, Procreate, Social Media Applications & Outreach, Apple Products, Windows Products, Organizing, Categorizing, Time management

Interpersonal Skills: Strong and Fair leader, Intuitive, Multi-tasker, Collaborative, Self- Motivated, Trauma Informed Educator, Commitment to Anti-Racism, Diversity, Equity, Inclusion, and Belonging.

References

Lauren Lowell
Head of Design, Production, Technology

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